

mAAN - AAHM Outstanding Student Work Awards

BACKGROUND

Recognizing the importance of diverse perspectives and approaches to built heritage conservation, the modern Asian Architecture Network (mAAN) and the Asian Academy for Heritage Management (AAHM) invite undergraduate and postgraduate students from all over the world to submit a poster that conveys the objectives, methods, and outcomes of a conservation project or research work.

This poster competition will be held concurrent to the 7th mAAN conference, entitled 'Asian Cities – Legacies of Modernity', which will be held from 23 to 25 February 2009 in New Delhi, India and within the overall framework of the AAHM in the sustainable management of heritage resources. The organizers shall attempt to display all the submitted posters during the 7th mAAN conference. Selected entries shall also be published in the conference proceedings.

THEME

The main theme of the project should be focused on the built heritage and the ways of its sustainable use, which cover the current trends on conservation, architecture, urban development and heritage management.

The project can be of any scale, from a single building to a cityscape. It may include conservation or adaptive re-use of existing buildings, as well as the introduction of new buildings, if appropriate to the demands of site and programme. It may also include conservation of streetscapes or urban quarters.

Projects should address the following issues:

1. Sustaining the use of existing buildings;
2. Integrated approach to supporting the local community's use of space and the extension of their cultural continuum;
3. Contributing to urban revitalisation; and
4. Understanding existing cultural landscapes and townscapes.

ELIGIBILITY

Graduate and post-graduate students from all countries are eligible to participate.

Submitted projects should be original works which have not been previously published.

Each participant (student or group) is eligible to submit only one entry.

FORMAT

Projects should be submitted in the form of a poster. The poster is expected to be the reflection of the entire design project and should contain: graphics, architecture drawings and plans, and texts in order to ensure clarity of project goals, methods and results. There is no prescribed template and participants are advised to demonstrate their creativity in designing the poster.

The project poster should be designed to fit on a single A1-size sheet, horizontal or vertical layout.

Only digital copies of the final poster need to be submitted. Prints of each poster shall be produced by the conference organizers in New Delhi.

The participants should submit the poster design as a single digital file recorded on CD/DVD in high resolution (minimum 300 dpi). The digital file should be recorded in PDF format and CMYK colour mode.

For best results, it is advised that Photoshop should be avoided due to pixelation of PDF output from Photoshop. The designs should be created in Corel or Illustrator programmes, and the final output saved as high resolution PDF.

The name of the project should be clearly indicated on the poster. However, the name(s) of the submitter(s) should NOT be included on the poster.

Language of all text should be English.

PROJECT DESCRIPTION

All posters should be accompanied by a description of the design project. It should be a simple text document (preferably MS Word), following the attached project description form and should not exceed **500 words**.

Project Description form can be downloaded from: <http://www.m-aan.org>.

REGISTRATION

Registration form should be duly filled and sent to the organization committee together with the project description form and the poster on CD/DVD in soft copy.

Registration form can be downloaded from: <http://www.m-aan.org>.

JUDGING CRITERIA

Posters will be judged on the basis of:

1. Relevance to the competition themes;
2. Design innovation and research methodologies;
3. Implementation feasibility;
4. Proposal impact and originality; and
5. Presentation design and clarity in conveying ideas.

The 5-member international jury for the competition will comprise of eminent professionals from architecture and cultural heritage fields and representatives from mAAN and AAHM.

NOTIFICATION

The competition jury will be held on 23 February 2009 in New Delhi. The winners will be announced the next day, on **24 February 2009**, during the mAAN conference.

DEADLINE

All entries should reach the mAAN-AAHM Outstanding Student Work Awards Organizing Committee at the address given below by **10 February 2009**. Submissions received after that date will NOT be accepted and will NOT be placed before the jury.

COPYRIGHT

The copyright remains that of the author. Any poster used by mAAN and AAHM in the future shall display the author's name and country. All entrants agree that any image submitted to the contest may be used by the AAHM on behalf of UNESCO and ICCROM for publications, presentations, documents, and other promotional materials.

FEES

There is no registration fee or other fees for eligible students to participate.

WINNERS

1st, 2nd, 3rd and 2 honourary mentioned winners will be announced. Their works will be published on mAAN, AAHM and UNESCO Bangkok web pages and in the AAHM Newsletter.

ENTRIES TO BE SENT TO

mAAN-AAHM Outstanding Student Work Awards Organizing Committee
C-33/A Nizamuddin East, New Delhi 110013, INDIA

ENQUIRES

Please write to: maan7newdelhi@gmail.com.