Monday, 23rd February

0900-0930 Registration
IIC Room

0930-1015 Key Note Address
IIC Audi
Prof. Balkrishna Doshi, Founder, Vastu-Shilpa Foundation, Ahmedabad
“Asian Cities: Legacies of Modernity”

1015-1030 Conference Opening
IIC Audi
Prof. Shin Muramatsu, Director, Industrial Heritage Laboratory, University of Tokyo
“The mAAN Journey: Places, People, Histories”

1030-1100 Tea (for delegates and invitees)
IIC Lawn

1100-1330 Presentations 1: The Knowing Modern Cities of Asia
IIC Audi
Chair: Yasushi Zenno, Architectural Historian and Critic, Tokyo

Presenters:
- New Lamps for Old Lamps: Asian Preservation Challenges and Adaptive Re-Use Strategies
  Alpa Nawre, Landscape Architect, Cansult Maunsell AECON, Abu Dhabi, UAE
- Tel Aviv and Jerusalem: Two Opposing Histories of Urban Modernity
  Dr. Ron Fuchs, Art History Department, University of Haifa, and Dr. Marina Epstein-Pliouchtch, Faculty of Architecture & Town Planning, Technion, IIT, Haifa, Israel
- Modernist designed capital city: Ankara
  Dr. Deniz Özkut, Anadolu University, Eskisehir, and Dr. Deniz Guner, Dokuz Eylul University, Izmir, Turkey
- Conservation plan for the Delhi ridge: integration of natural and cultural heritage
  Prof. Amita Sinha, Department of Landscape Architecture, University of Illinois at Urbana Champaign, and Sarmistha Mandal, RTKL Associates, Dallas, USA
- Role of urban waterfronts in the evolution and transformation of city structure in the Indian context
  Bhavna Vimawala, PhD Candidate, CEPT University, Ahmedabad, India
- What is the project? Modern architecture and the ethics of conservation
  Prof. Vikramaditya Prakash, University of Washington, USA
- Conserve to Develop: Experience from Calcutta
  Manish Chakraborti, Architect and Conservator, Principal, M/s Continuity

1330-1415 Lunch (for delegates and invitees)
1415-1500  FILM SCREENING  
IIC AUDI  
Delhi: Work in Progress (Dir. Krishnendu Bose)  

1500-1730  WORKSHOP: ARCHITECTURAL INTERVENTIONS IN MODERN DELHI  
IIC AUDI  
Moderator: Jagan Shah, Architect and Critic, New Delhi  
Participants:  
• Iftiikhar-Mulk Chishti, Professor and Architect, New Delhi  
• Pradeep Sachdeva, Principal, Pradeep Sachdeva Design Associates, New Delhi  
• Manit Rastogi, Principal, Morphogenesis, New Delhi  
• Neeraj Manchanda, Principal, Neeraj Manchanda and Associates, New Delhi  
• Stephane Paumier, Principal, SPA Design, New Delhi  
• Martand Khosla, Principal, Romi Khosla Design Studio, New Delhi  

1730-1800  TEA (for delegates and invitees)  
IIC Lawn  

1800-2030  PANEL DISCUSSION 1: NEW DELHI -- METROPOLITAN MODERNITY  
IIC Audi  
Chief Guest: Sheila Dikshit, Chief Minister of Delhi  
Moderator: Jagan Shah, Architect and Critic, New Delhi  
Participants:  
• Ranjit Sabikhi, Principal, Ranjit Sabikhi Architects, New Delhi  
• Michael Jansen, CEO, Satellier LLC  
• Dr. Sudeshna Chatterjee, Urban Designer and Principal, Kaimal Chatterjee & Associates, New Delhi  
• Sanjay Srivastava, Professor of Sociology, Institute of Economic Growth, Delhi  
• Debashish Nayak, Heritage Expert, Consultant to MCD, Delhi  
• Salman Haider, Board Member, National Institute of Design, Ahmedabad  

2100- 2300  DINNER (for delegates and invitees)  
B-3/44, Hira Mahal Apartments, Amrita Shergill Marg, New Delhi  

TUESDAY, 24TH FEBRUARY  

0900-0930  REGISTRATION  
SPA Foyer  

0930-1000  TEA  
SPA Foyer  

1015-1330  ROUND TABLE: EDUCATIONAL IMPERATIVES FOR MODERN HERITAGE  
SPA Audi  
Moderator: Prof. Johannes Widodo, NUS, Singapore  
Leads:  
• Prof. Ranjit Mitra, Director, SPA, New Delhi  
• Prof. AK Sharma, Dean of Studies, SPA, New Delhi  
• Prof. Neerja Tiku, Head, Department of Architecture, SPA, New Delhi  
• Prof. Balkrishna Doshi, Founder, Vastu-Shilpa Foundation, Ahmedabad  
• Louise Cox, President, UIA, Australia  
• Prof. George Kunihiro, Head, Graduate Program in Architecture, Kokushikan University, Tokyo, Japan  
Discussants:  
• Prof. Malay Chatterjee, Department of Architecture, SPA, New Delhi  
• Prof. Satish Khanna, Department of Architecture, SPA, New Delhi  
• Prof. Iftiikhar-Mulk Chishti, Department of Architecture, SPA, New Delhi  
• Prof. Nalini Thakur, Department of Architectural Conservation, SPA, New Delhi  
• Prof. Priyaleen Singh, Department of Architectural Conservation, SPA, New Delhi  
• Prof. Ranjana Mittal, Department of Architecture, SPA, New Delhi  
• Prof. Manoj Mathur, Department of Architecture, SPA, New Delhi  
• Prof. Miki Desai, Professor, CEPT, Ahmedabad  
• Prof. Amita Sinha, University of Illinois-Urbana Champaign, USA  
• Prof. Kiran Joshi, Historian, Chandigarh
1330-1430
SPA Courtyard
LUNCH

1430-1700
SPA Audi
PRESENTATIONS 2: PARTICIPATORY PROCESS IN URBAN REVITALIZATION
Chair: Prof. Nalini Thakur, Department of Architectural Conservation, SPA
Presenters:
• Examining the notion of Participation in Urban Conservation: Implications for Asian Cities
  Neel Kamal Chapagain, PhD Candidate, University of Wisconsin-Milwaukee
• Vernacular meets Modernity
  Evi Syariffudin, Singapore
• Integrating Culture And Development: The Case Of Nabha, Punjab
  Yaaminey Mubayi, The Nabha Foundation
• Children, Architecture, History: Experiences of Historians and Students of architecture with Primary School Children in Istanbul
  Zeynep Kuban, Faculty of Architecture, Technical University of Istanbul, Turkey
• Open-Source Neighbourhood Design
  Dr Chong Keng Hua, Lecturer, Singapore Polytechnic and Ms. Ong Swee Hong, Lecturer, Temasek Polytechnic
• Strategy for the revival of art and skill of lime plaster ornamentation of Lucknow
  Nisar Khan, Architect and Professor, Jamia Millia Islamia, New Delhi

1700-1800
TRANSIT TO IIC

1800-2100
IIC Audi
PANEL DISCUSSION 2: THE MODERNIST LEGACY IN INDIA
Moderator: Neeraj Manchanda, Architect, New Delhi
Participants:
• Prof. Balkrishna Doshi, Founder, Vastu-Shilpa Foundation, Ahmedabad
• Tency Baetens, Researcher, Auroville, Tamil Nadu
• Miki Desai, Professor, CEPT, Ahmedabad
• Sanjay Prakash, Architect, New Delhi
• Ashok Lall, Architect, New Delhi

WEDNESDAY, 25TH FEBRUARY

0900-0930
AF Audi
REGISTRATION

0930-1230
AF Audi
PRESENTATIONS 3: THE ASIAN MODERN: THEORIES AND APPROACHES
Chair: Prof. Johannes Widodo, NUS, Singapore
Presenters:
• Not a Small Past: Binaries of Postcolonial An-history and Traditional Form in a ‘Modern’ Asian City
  Dr. Ashish Nangia, Independent Scholar, Chandigarh
• The lost of ‘Jagad Cilik’: Exploring Memory, Structuring Meaning and the Modernity of Surabaya City
  Liliany S. Arifin, Architecture Department, Petra Christian University, Surabaya, Indonesia
• Legacies of Modernity in the city of Ahmedabad
  Elisa Alessandrini, PhD Candidate, University of Bologna, Italy
• Interconnections and Contradictions – Industrial heritage in Sweden and India: Reflections on globality, environment and the formation of time and place
  Jan af Geijerstam, The Swedish Industrial Heritage Association, Stockholm, Sweden
• The Transitional Period of Shaping Ideology, Modernity and Identity: Architectural Evolution in Early Post-War Taiwan, 1949-1987
  Chia Hui Lin, PhD Candidate, The University of Melbourne, Australia
• Planning for Musandam Peninsula: The Emirates and Oman
  Dr. Gordon Nelson, Professor Emeritus, University of Waterloo, and Dr. Amer Rghei, Assoc. Prof., American University in Dubai
• Post World War II Urban Discourses In Asia: Towards An Enabling Modern Architecture
  Goncalo Miguel Furtado Cardoso Lopes, Faculty of Architecture, University of Porto, Portugal

• A general survey report of Xi’an modern architecture (1840-1949)
  Fu Ying and Yang Haozhong, Xi’an University of Architecture and Technology, China, Wu Nong, Northwestern Polytechnical University, and Zhao Qiang, Shaanxi Administration of Cultural Heritage

1230-1330  LUNCH
  Lodi Gardens

1400-1600  PRESENTATIONS 4: ASIAN EXPERIENCES IN REVITALIZATION
  Chair: Prof. George Kunihiro, Head, Graduate Program in Architecture, Kokushikan University, Tokyo
  Presenters:
  • From the Ordinary to the Iconic - Aesthetic Legislation in Corbusier’s Chandigarh
    Sangeeta B Mehta, Senior Lecturer, Chandigarh College of Architecture, Chandigarh
  • Conservation in Singapore – the Experiences of Clarke Quay
    Wang Jing Yao and Prof. Heng Chye Kiang, School of Design and Environment, NUS, Singapore
  • Transmitting the intangible through the tangible: a proposal for transformation of Ulucanlar prison, Ankara
    Figen Kivilcim, Research Assistant, Anadolu University, and Zeynep Kutlu and Gürem F. Özbay, K.O.K Architects, Ankara, Turkey
  • Questioning Jakarta’s Public Places: The Power Struggles between State, Civil Society and Corporate Economy
    Elisa Sutanudjaja, Architect, Jakarta, Indonesia
  • A creative city with fantasy or a fantasy city without creativity? Revisiting the postcolonial urban entrepreneurialism in Macau
    Cassidy I-Chih Lan, Department of Real Estate and Built Environment, National Taipei University, Taiwan
  • Urban saturation and Crisis of Identity: Reclaiming a historic street; case study on Buckland Bund, Buriganga, Dhaka
    S. S. Hakim, Apurba Kumar Podder and Hasan Shahriar Khan, Khulna University, Bangladesh
  • Conservation of Puthia Raj Bari, Rajshahi, Bangladesh
    Shibu Prashad Bosu and Apurba Kumar Podder, Lecturers, Khulna University, Bangladesh

1615-1630  Announcement of 8th mAAN Conference: Singapore 2010
  AF AUDI  Yu Sernhong

1630-1700  Conference Roundup
  AF AUDI  Prof. Johannes Widodo, mAAN Co-Founder

1700-1730  Valedictory Address
  AF AUDI  Louise Cox, President, Union of International Architects (UIA)

1800-2030  PANEL DISCUSSION 3: INDIAN EXPERIENCES IN REVITALIZATION
  Chair: Neeraj Manchanda, Architect, New Delhi
  Participants:
  • Aman Nath, Co-Founder, Neemrana Hotels
  • Rajeev Kathpalia, Architect and Urban Designer, Ahmedabad
  • Christopher Benninger, Architect, Pune
  • Abha Narain Lambah, Architect and Conservationist, Mumbai
  • EFN Ribeiro, Planner and Heritage Management Expert, New Delhi
  • Prasad Shetty, Architect and Conservationist, Mumbai

2030-2300  CLOSING NIGHT PARTY (for delegates and invitees)
ASSOCIATED EVENTS

1. EXHIBITION: “Delhi: Then and Now”  
   by Roli Books, New Delhi

   VENUE: IIC MAIN BUILDING

2. EXHIBITION: “Legacies of Modern Delhi”  
   Panels from the Re-Imagining Delhi Exhibition (Delhi Urban Art Commission)  
   Photographs from the collection of Mahatta Studio, New Delhi  
   Photographs from the Shiv Nath Prasad archives, SPA, New Delhi  
   Curated by Ram Rehman

   VENUE: IIC ANNEXE ART GALLERY